H(II) - Sanskrit - H - 4(Course - I) 2017

## SANSKRIT - HONOURS

FOURTH PAPER

Course - I

Full Marks: 50

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

## Unit - I

(Marks: 20)

- 1. Write an essay in Sanskrit (minimum 150 words) on any one of the following:
  - (a) छात्रजीवने समाजसेवाया उपयोगिता।
  - (b) ईश्वरचन्द्रविद्यासागरस्य जीवनचरितम्।
  - (c) वृक्षसंरक्षणम् तदुपयोगश्च।

Unit - II

(Marks: 30)

2. What is the title of Canto II of Bhattikavya? What is the other title of this work? How many cantos are there in it? Give a vivid description of the encounter of Rama with Marica and other demons as you have read in this text.

1+1+1+7=10

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Justify the propriety of the remark in respect of the Bhattikāvya: ''व्याख्यागम्यमिदं काव्यम्''. Do you know any other similar work in Sanskrit literature? — Name the author and the work.

- 3. Translate into Bengali or English any *two* of the following verses: 4×2=8
  - (a) बिम्बागतैस्तीरवनैः समृद्धिं निजां विलोक्यापहृतां पयोभिः। कूलानि सामर्षतयेव तेनुः सरोजलक्ष्मीं स्थलपद्महासै:।।
  - (b) वनानि तोयानि च नेत्रकल्पैः पुष्पैः सरोजैश्च निलीनभृङ्गैः। परस्परां विस्मयवन्ति लक्ष्मी-मालोकयाञ्चक्रुरिवादरेण।।
  - (c) अदृक्षताम्भांसि नवोत्पलानि
    रुतानि चाश्रौषत षट्पदानाम्।

    <u>आघ्रायि</u> वान् गन्धवहः सुगन्धस्तेनारविन्दव्यतिषङ्गवांश्च।।

- 4. Explain in Sanskrit with reference to the context any one of the following:
  - (a) प्रभातवाताहतिकम्पिताकृतिः कुमुद्धतीरेणुपिशङ्गविग्रहम्। निरास भृङ्गं कुपितेव पद्मिनी न <u>मानिनीशं (सं) सहते</u>ऽन्यसंगमम्।।
  - (b) न तज्जलं यन्न सुचारुपङ्कजं न पङ्कजं तद् यद्लीनषट्पदम्। न षट्पदोऽसौ न जुगुञ्ज य: कलं न गुञ्जितं तन्न जहार यन्मन:।।
- 5. (a) Name and expound the Samāsa in any one of the following:

सामर्षतया in 3(a) ; अलीनषट्पदम् in 4(b).

(b) Write grammatical notes on any one of the following:

सुगन्ध: in 3(c) ; मानिनीशं (सं) सहते in 4(a).

(c) Derive any *one* of the following: आलोकयाञ्चक्र: in 3(b); आंध्राय in 3(c).

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