

2021

ENGLISH — HONOURS

Paper : DSE-A-2

(Literary Theory and Criticism)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Answer **any two** questions.

15×2

1. How does Gramsci establish the relation between the rise of the intellectual class and the process of production in a society?
2. “She pervades poetry from cover to cover; she is all but absent from history.” How, according to Virginia Woolf, does this anomaly make an impact on the development of Women’s Writing through history?
3. Would you agree with Tagore’s view that the idea of nationalism goes against the greater values of civilisation? Give reasons to your answer.

Group - B

Answer **any two** questions.

15×2

4. Who is a poet? How is his art of seeking knowledge different from that of a man of science? Elucidate your answer with reference to Wordsworth’s *Preface* to the *Lyrical Ballads*.
5. Why does Coleridge say that the definition of poetry is closely related to the definition of a poet? Examine his arguments as presented in the selected chapters of *Biographia Literaria*.
6. “No poet, no artist of any art, has his complete meaning alone.” Do you agree with Eliot’s viewpoint? Discuss with reference to his text ‘Tradition and the Individual Talent’.

Group - C

7. Answer **any five** of the following questions :

1×5

- (a) Who is the *homo faber*?
- (b) Why did the middle class women, when they took to writing, ‘naturally wrote novels’?
- (c) Why does Tagore say that a ‘parallelism exists between America and India’?

Please Turn Over

- (d) What, according to Wordsworth, is the principal object of the poems published in the *Lyrical Ballads*?
 - (e) What is 'esemplastic power'?
 - (f) Why does Eliot say that 'emotion recollected in tranquillity' is 'an inexact formula'?
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