## GURUDAS COLLEGE

Date: 04/12/2020

**Internal Examination**, 2020 **ENGG** B.A. Part II (Old Syllabus – 1+1+1) Paper :: 3

Time :: 1 hr. 30 min.

16x1=16

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Full Marks :: 50

## **Question 1** Attempt any one of the following:

(a) Discuss on the power of deception and manipulation in *Julius Caesar*.

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How is loyalty portrayed in *Julius Caesar*? In your explanation, specifically address Antony, Brutus and Cassius in relation to Caesar.

(b) In A Midsummer Night's Dream there are many instances which reveal that love can be fickle, unfair, intense, contradictory, irrational - even painful. Discuss.

Describe the setting - time and place - of Shakespeare's A Midsummer Night's Dream and explain how the setting influences the mood as also the plot of the play. Also explain how the play resembles a *masque*.

### **Question 2** Attempt any *one* of the following:

(a) How does Shaw satirize war in his play Arms and the Man?

Or

Compare, contrast and analyse the characters of Sergius and Bluntschli in Shaw's Arms and the Man.

(b) How does Shaw denounce snobbery and class distinctions through *Pygmalion*? What is the message of the play?

Or

Trace and discuss the transformation of Eliza as depicted in Shaw's *Pygmalion*.

# **Question 3** Explain any *two* literary terms:

Anagnorisis, Peripeteia, Catastrophe, Soliloguy, Denouement.

# **Question 4**

Locate and annotate any *one* of the following:

(a) If we imagine no worse of them than they of themselves, They may pass for excellent men ...

5x2=10

8x1=8

(b) Cowards die many times before their deaths  $\dots$ .

**Important Instruction:** Send the image of your handwritten answer sheet, in **PDF format**, at the following Email ID – <u>gdcengg2020@gmail.com</u>