

2017

SANSKRIT — HONOURS

Fourth Paper

(Course – II)

Full Marks – 50

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer **any five** of the following :

2×5

- (a) What is the other name of the *Nalacampū* ? Who composed it ?
- (b) Name the poets of the 'Allahabad *Prasasti*' of Samudragupta and the 'Aihole *Prasasti*' of Pulakeśin II.
- (c) What are the chapters of the *Rājatarāṅgiṇī* called ? How many chapters are there in the said work ?
- (d) In which language is the *Bṛhatkathā* known to have been composed ? Name a work in Sanskrit and its author which is based on the *Bṛhatkathā*.
- (e) Name *two Śataka kāvyas* in Sanskrit which deal with the theme of love. Name their authors.
- (f) Name *two* Sanskrit dramas and their authors which have king Udayana as hero.
- (g) Mention two other names of the *Vaiyāsika-Mahābhārata*. How many sections are there in it ? What are they called ?
- (h) How many sections are there in the *Hitopadeśa* ? Who is the author ? Who is mentioned as his sponsor in the work ?
- (i) Name *four one-act* plays of Bhāsa based on the *Vaiyāsika-Mahābhārata*.

2. Write informative notes on **any three** of the following :

4×3

- (a) Śūdraka
- (b) Mandasore Inscription composed by Vatsabhaṭṭi
- (c) *Vāsavadattā*, the prose *kāvya*
- (d) Māgha
- (e) *Jānakīharaṇa*
- (f) Five *lakṣaṇas* of the *Mahāpurāṇas* — Write down the Sanskrit verse about it.

3. Answer **any two** of the following questions :

- (a) Name the dramas composed by Bhavabhūti. Write informative notes on them.

2+12

[Turn Over]

(b) How many sections are there in Vālmīki's *Rāmāyaṇa*? What is the name of these sections? Write down the names of first four sections in proper order. Mention two other names of this *Rāmāyaṇa*. Discuss the importance of this *Rāmāyaṇa* for Indian society and culture. 1+1+2+1+3+6

(c) Give an account of Aśvaghōṣa and his works. 4+10

(d) Name the dramas composed by Harṣadeva. Indicate their categories and sources. Write critical and elaborate notes on them. 2+3+9