

GURUDAS COLLEGE
Internal Examination, 2020
ENGLISH (Honours)
SEMESTER II
Paper CC3

TIME: 1.5 hrs.

F.M.- 50

(Note: All answers are to be submitted to the email id: gecengasem2@gmail.com)

GROUP A

Q.1. Attempt *any two* of the following:

16x2

- a) Comment on Bankimchandra Chattopadhyay's representation of the not-so-conventional female in *Rajmohan's Wife*.
- b) Mahesh Dattani's *Bravely Fought the Queen* presents an interrelation of symbols and themes. Discuss.
- c) Show how Kamala Das' style or use of language brings out the agony of an exploited and disillusioned woman in *An Introduction*.
- d) How does Toru Dutt's *Our Casuarina Tree* blend Indian and Western influences?

GROUP B

Q.2. Attempt *any one* of the following:

10x1

- a) Analyse Nissim Ezekiel's *Enterprise* as an allegory of the human condition, describing the efforts, failures and frustration of men.
- b) Attempt a critical appreciation of Jayanta Mahapatra's *Dawn at Puri*.

GROUP C

Q.3. Locate and annotate *any one* of the following:

8x1

a) Thy eagle pinion is chained down at last,
And grovelling in the lowly dust art thou:
Thy minstrel hath no wreath to weave for thee
Save the sad story of thy misery!

b) The new poets still quoted
the old poets, but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her,
kicking at blank walls
even before birth.