

**2021**

**ENGLISH — HONOURS**

**Paper : CC-11**

**(Woman's Writing)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** questions : 1×5
    - (a) What do oceans and prayer mean in 'I can not live with you'?
    - (b) What does the phrase "lost saints" mean in 'How Do I Love Thee'?
    - (c) In 'Advice to Women', what does the "Stare of perpetual surprise" teach?
    - (d) In Mahasweta Devi's story, what was the name of Draupadi's husband?
    - (e) What does Bertha discover about Pearl at the end of the story 'Bliss'?
    - (f) What is inscribed above the entrance of *Wuthering Heights*?
    - (g) Who is Dayamadhav in *Amar Jiban*?
  2. Answer **any one** question : 15×1
    - (a) Discuss how Emily Dickinson effectively combines the cerebral and the emotional in her poems. Answer with special reference to 'I can not live with you'.
    - (b) Attempt a critical appreciation of either 'Advice to Women' or 'How do I love thee'.
  3. Answer **any two** questions : 15×2
    - (a) Critically examine the role played by Shug in Celie's assertion of self in *Color Purple*.
    - (b) Consider *Wuthering Heights* as a novel of passion and revenge.
    - (c) In 'Draupadi', Mahasweta Devi uses the body as a site of resistance to counter violence. Discuss.
    - (d) Comment on the portrayal of marriage in Katherine Mansfield's 'Bliss'.
  4. Answer **any one** question : 15×1
    - (a) Discuss Wollstonecraft's response to Rousseau's view on the education of women in *A Vindication of the Rights of Women*.
    - (b) How did Rassundari educate herself and what drove her determination to be literate? Why was her experience considered exemplary?
-