

**GURUDAS COLLEGE**

**Date: 04/12/2020**

**Internal Examination, 2020**

**ENGA**

**B.A. Semester – IV**

**Paper :: CC9**

**Full Marks :: 50**

**Time :: 1 hr. 30 min.**

[ **Important Instruction:** Send the image of your handwritten answer sheet, in **PDF format**, at the following Email ID – [gdcengasem4@gmail.com](mailto:gdcengasem4@gmail.com) ]

**Question 1.**

**Answer any two of the following:**

**16x2 = 32**

(a) With Keats it is development of ideas commonly associated with the core philosophical tenets of **Romanticism**. Illustrate this view through his **Ode to a Nightingale** and **Ode to Autumn**.

(b) Relate how, by speaking to Dorothy in **Tintern Abbey**, Wordsworth hopes to share with her the joy of his return to the place after five long years.

(c) The novel **Frankenstein** is often used as an example of ethical vs. non-ethical scientific procedure. Do you think the way Victor created the monster was ethical? Should he have created the monster at all? Explain.

(d) Explain, with close reference to Lamb's essay, the significance of the title '**Dream Children: A Reverie**'.

**Question 2.**

**Answer any one of the following:**

**10x1 = 10**

(a) Coleridge's **Kubla Khan** is about magic, music and poetic creation. Elucidate on the romantic elements that are evident in this popular poem.

(b) **Songs of Innocence** and **Songs of Experience**, in Blake's own words, show 'two contrary states of the human soul'. Referring closely to the symbolisms used, critically compare **The Tyger** and **The Lamb**.

**Question 3.**

**Answer any *one* of the following:**

**8x1 = 8**

**Locate and annotate:**

- (a) [ ... ]Did He smile His work to see?  
Did He who made the Lamb make thee?
- (b) My Spirit ! Be thou me, impetuous one !
- (c) A damsel with a dulcimer  
In a vision once I saw :  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount Abora.
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