

2016

ENGLISH – GENERAL

Third Paper

Full Marks – 100

*The figures in the margin indicate full marks*

*Candidates are required to give their answers in their own words as far as practicable*

SET – I

Group – A

1. (a) Comment on the opening scene of *Julius Caesar*. 20  
Or  
(b) Comment on the appropriateness of the title *Julius Caesar*.  
Or  
(c) Consider *A Midsummer Night's Dream* as a festive comedy.  
Or  
(d) Comment on the character and role of Puck in *A Midsummer Night's Dream*.
2. Explain with reference to the context (*any one*): 10  
(a) But I am constant as the northern star,  
of whose true-fix'd and resting quality.  
There is no fellow in the firmament.  
(b) This was the noblest Roman of them all.  
(c) Love looks not with the eyes but with the mind.  
And therefore is winged Cupid painted blind.  
(d) The poet's eye in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven.
3. Answer *any four*: 2×4  
(a) What was the full title of the play put up by the mechanicals?  
(b) What is 'Lupercal'? Why is it referred to in *Julius Caesar*?  
(c) What was Caesar's opinion of Cassius?  
(d) What does Antony say about Caesar's mantle?  
(e) Who were Theseus and Hippolyta?  
(f) Which two people play the roles of pyranus and of This be in the drama staged by the Rude Mechanicals?  
(g) Why do the lovers go to the forest?  
(h) According to the fairy by what other name was Puck known?  
(i) What is 'the capitol' in Caesar's Rome?  
(j) Name the four young lovers of Athens.  
(k) State any two mischiefs that Puck plays on the villages.  
(l) Who was the last to stab Caesar, and what was Caesar's response?

4. Write notes on **any three** of the following:

4×3

- (a) Antagonist
- (b) Catastrophe
- (c) Comic Relief
- (d) Dramatic Irony
- (e) Hubris.

### Group – B

5. Answer the following question:

20

- (a) Discuss Shaw's *Arms and the Man* as an anti-romantic play.

Or

- (b) What role does Raina play in Shaw's *Arms and the Man*?

Or

- (c) Consider *Pygmalion* as a problem play.

Or

- (d) Give a character sketch of Higgins in Shaw's *Pygmalion*.

6. Explain **any one** with reference to the context:

10

- (a) I'm a professional soldier : I fight when I have to, and am very glad to get out of it when I have't to.

- (b) You are an abominable little clod of common clay, with the soul of a servant.

- (c) Leave me those feelings; and you can take away the voice and the face! They are not you.

- (d) I wouldn't have ate it, only I' am – too ladylike to take it out of my mouth.

7. Answer **any four** of the following:

2×4

- (a) Which battle, won by Sergius, is referred to by Catherine at the beginning of *Arms and the Man*?

- (b) Give a brief description of the Serbian artillery officer who enters into Raina's bed-chamber at midnight.

- (c) "This is a better weapon than the revolver". What is the better weapon? Why is it better?

- (d) How many years has Bluntschli served as a soldier?

- (e) From which literary source did Shaw get the title of *Pygmalion*?

- (f) "Now you've made a lady of me. I'm not fit to sell anything else".

Why does the speaker say this?

- (g) Why is Higgins concerned when Eliza is gone?

- (h) Who is Raina's 'soul's hero'?

- (i) According to the Note-taken in *Pygmalion*, where was the Flower Girl born?

- (j) Where is the laboratory of Higgins situated?

- (k) How many coaches do Bluntschli and Sergius individually possess?

- (l) What are the names of the son and daughter of the Eynsford-Hills?



(Please detach this part and attach it with the answer-script)

8. Proof Reading:

Roll No. : \_\_\_\_\_

### Original Text

12

Anglo-Saxon prose and poetry are the major literary achievement of the early Middle Ages. In no other medieval vernacular language does such a hoard of verbal treasures exist for such an extended period of time.

Q. Proof-read the following in accordance with the original text:

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