

2021

SANSKRIT — HONOURS

Third Paper

(Course-II)

Full Marks : 50

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit - I

(Marks : 25)

1. What is meant by dialogue hymn of *Ṛksaṃhitā*? Name four dialogue hymns of *Ṛksaṃhitā*. Write notes on any two of them. 2+2+6

Or,

Name the *Brāhmaṇas* related to the *Ṛgveda*. Write a note on the importance of the *Brāhmaṇa* literature. 2+8

Or,

Discuss the fundamental doctrines of the *Upaniṣads*. 10

2. Write short notes on *any two* of the following : 5×2

- (a) Yāskācārya
(b) Bhaiṣajya hymns of *Atharvasaṃhitā*
(c) *Sarvānukramaṇī*
(d) *Dānastuti*.

3. Answer the following questions in complete sentences (*any five*) : 1×5

- (a) Name a secular hymn of the *Ṛgveda*.
(b) Which *Veda* does not have any *Āraṇyaka* literature?
(c) Name the *Brāhmaṇa* belonging to *Atharvaveda*.
(d) Write the names of the books written by Śaunaka.
(e) Which *Vedāṅga* is considered as the mouth of the *Veda*?
(f) Which *Veda* does the *Brhadāraṇyakopaniṣad* belong to?
(g) Name any two Vedic metres.
(h) How many *Ārcikas* are there in *Sāmasaṃhitā*?

Please Turn Over

Unit - II

(Marks : 25)

4. (a) Name the oldest Sanskrit work on Dramaturgy. Write an informative note on its contents and importance. Name the most famous commentary on it along with its author. 1+7+1+1

Or,

- (b) Give a brief account of the origin and development of science of prosody in Sanskrit. 10

Or,

- (c) Trace the history and development of the works on *Āyurveda* in Sanskrit with special reference to the *Carakasaṃhitā*. 10

5. Write short notes on *any two* of the following : 5×2

- (a) Patañjali
(b) *Amarakoṣa*
(c) *San̄gītadāmodara*
(d) Āryabhaṭṭa II.

6. Answer the following questions in complete sentences (*any five*) : 1×5

- (a) Who is the author of *Abhinayadarpaṇa*?
(b) Name the grammatical work of Bhartṛhari.
(c) Name two non-Pāṇinian schools of Sanskrit grammar.
(d) Who is the author of *Brahmasphuṭasiddhānta*?
(e) Name two works of alchemy in Sanskrit.
(f) Who are the *Trimunis* in Sanskrit grammar?
(g) Who is the author of *Daśarūpaka*?
(h) Who is the author of *Abhidhānaratnamālā*?
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