

**GURUDAS COLLEGE**

**INTERNAL EXAMINATION, 2020**

**ENGLISH (HONOURS) (04/12/2020)**

**PART I (2009 REGULATIONS 1+1+1)**

**PAPER: II**

**FULL MARKS: 50**

**GROUP A**

Attempt any *one* of the following: (20\*1)

1. Marvell's poem *To His Coy Mistress* explores the concept of the *carpe-diem* in a unique manner- Discuss.
2. How do Blake's poems *The Tyger* and *The Lamb* present contrary views of existence?
3. The roles of preserver and destroyer are performed by the west wind with equal ease in Shelley's *Ode to the West Wind*. Elucidate.

**GROUP B**

Attempt any *one* of the following: (20\*1)

1. Show how Shakespeare's sonnet 130 is anti-petrarchan in all aspects.
2. Write a note on the Invocation in Milton's *Paradise Lost*, Book I.
3. Pope's *The Rape of the Lock* is a critique of 18<sup>th</sup> century society. Discuss.

**GROUP C**

Attempt any *two* of the following: (5\*2)

1. Mock-epic
2. Blank Verse

3. Rhyme
4. Symbol

**N.B. :** Submit your answer script in a single PDF to the following email id:

**[gdcenga2020@gmail.com](mailto:gdcenga2020@gmail.com)**