2017

SANSKRIT - HONOURS

THIRD PAPER

Course - I

Full Marks : 50

The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.

Unit - I

(Marks : 20)

1. Define *patākāsthāna* after *Viśvanātha*. How many varieties of *patākāsthāna* have been admitted by him ? Define and illustrate any *two* varieties. 2+2+6=10

Or,

What is meant by *arthaprakṛti* in a drama ? What are its types ? Explain any *two* types with suitable examples from a drama you have read. 2+2+6=10

2. Write short notes on any *two* of the following : 5×2=10

नान्दी, प्रकरणम्, विष्कम्भकः, प्रतिमुखसंधिः ।

P.T.O.

Unit - II

(Marks : 30)

3. Define and illustrate any *three* of the following figures of speech : 5×3=15

    (a) अनन्वय:

    (b) भ्रान्तिमान्

    (c) दृष्टान्त:

    (d) तुल्ययोगिता

    (e) निदर्शना

4. Distinguish between any *two* of the following *alaṃkāras* in pairs with apt illustrations : 7½×2=15

    (a) विभावना–विशेषोक्ति:

    (b) रूपकम्–समासोक्ति:

    (c) उत्प्रेक्षा–अतिशयोक्ति:

    (d) अपह्नुति:–निश्चय:

Or,

Analyse and name the figures of speech in any *two* of the following : 7½×2=15

    (a) पादाहतं यदुत्थाय मूर्धानमधि रोहति।

    स्वस्थादेवापमानेऽपि देहिनस्तद्वरं रज:॥

(b) यावदर्थपदां वाचमेवमादाय माधव: ।

वि रराम महीयांस: प्रकृत्या मितभाषिण: ।।

(c) स्मितेनोपायनं दूरादागतस्य कृतं मम ।

स्तनोपपीडमाश्लेष: कृतो द्यूते पणस्तया ।।

(d) वारिजेनेव सरसी शशिनेव निशीथिनी ।

यौवनेनेव वनिता नयेन श्रीर्मनोहरा ।।