

H(II) - Sanskrit - H - 3(Course - II)

2017

SANSKRIT - HONOURS

THIRD PAPER

Course - II

Full Marks : 50

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Unit - I

(Marks : 25)

1. Write an informative note on the philosophical hymns
of the *Rgveda*. 10

Or,

What is the other name of the *Atharvaveda*? Why
is it so called? Give a brief account of the contents of the
Atharvaveda-saṃhitā. 1+2+7=10

Or,

What is meant by *Vedāṅga*? How many *Vedāṅgas*
are there in the Vedic literature? Name them. Name the limbs
of a human body with which the *Vedāṅgas* are compared.
Write a comprehensive note on the importance of *Vedāṅga*
works for studying the *Vedas*. 1+1+3+5=10

P.T.O.

(2)

2. Write short notes on any two of the following :

5×2=10

- (a) Śatapathabrāhmaṇa
- (b) Women seers of the Ṛgveda
- (c) Sāyaṇācārya
- (d) Sarvānukramaṇī

3. Answer the following questions in complete sentences
(any five) :

1×5=5

- (a) How many maṇḍalas are there in the Ṛgveda?
- (b) What are the two main divisions of the Yajurveda?
- (c) Why the Ṛgvedasamhitā is called Dāśatayī?
- (d) Which Brāhmaṇa work contains the Manumatsyakathā?
- (e) Name two 'dialogue hymns' of the Ṛgveda.
- (f) Which Veda does the Brhadāranyakopaniṣad belong to?
- (g) Who is the author of Nirukta?

Unit - II

(Marks : 25)

4. Name the title and author of the oldest work of Indian dramaturgy. Who is the earliest commentator on it? Name the title of the commentary. Summarise the importance of this work in Indian dramaturgy.

$\frac{1}{2} + \frac{1}{2} + 1 + 1 + 7 = 10$

(3)

Or,

Why Pāṇinian grammar is called 'त्रिमुनिव्याकरण' ?
Write an informative note on the Pāṇinian school of Sanskrit
grammar.

2+8=10

Or,

Trace the history and development of the works on
alchemy in Sanskrit.

10

5. Write short notes on any two of the following :

5×2=10

- (a) Brahmagupta
- (b) Carakasamhitā
- (c) Piṅgalacchandahsūtra
- (d) Saṃgītaratnākara

6. Answer the following questions in complete
sentences (any five) :

1×5=5

- (a) Who is the exponent of the rotation theory of
the earth ?
- (b) Who is the author of Brhatsamhitā ?
- (c) Who is the author of Chandomañjari ?
- (d) Who is the author of Nāṭakalakṣaṇaratnakosha ?
- (e) Name the title of the lexical work authored by
Amarasimha and the other title of the same
work.

P.T.O.

(4)

- (f) Name the work authored by *Vāgbhaṭa*.
 - (g) Write down the title of the work on *chandas* by *Kedārabhaṭṭa*.
 - (h) Name the philosophical work on grammar authored by *Bhartrhari*.
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