### 2016

## **ENGLISH-GENERAL**

### Second Paper

#### Full Marks - 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

# SET-1

- 1. Answer any one of the following questions:
- (a) Trace the stages of development in the life of David, as portrayed in David Copperfield.
- (b) Discuss the importance of Mr Micawber in Dickens' novel David Copperfield.
- (c) How is Fate responsible for the actions and consequences in Hardy's novel, *The Mayor of Casterbridge?* 
  - (d) Comment on the role of the rustics in Hardy's Mayor of Casterbridge.
  - 2. Answer *any one* of the following questions :

15

- (a) Discuss the significance of the fly episode in Katherine Mansfield's short story 'The Fly'.
  - (b) How is Mrs. Thurlow portrayed in Bates' short story *The Ox*?
- (c) The quest for the ideal is the main theme in Joyce's Araby—Substantiate.
  - 3. Explain with reference to the context *any one* of the following extracts:
- (a) Grasping its handles, she felt a sense of security and fortitude. The notion of walking without it, helplessly, in the darkness, was unthinkable.
  - (b) The horrible danger was over; it had escaped; it was ready for life again.
  - 4. Answer any two of the following:

15×2

- (a) Describe the various scenes on the sea-side, as pictured by Robert Lynd in his essay Sea Side.
- (b) How does Orwell bring out the attitude of the British police officer in *Shooting an Elephant*?
- (c) Comment on the view that the style in *The Superannuated Man* is perfectly suitable for an essay.
  - (d) What, according to Benson, are the basic requisites of an essay?

5. Write a précis of the following passage and add a suitable title :

10 + 2

Prose is one of the two major forms of literary expression, the other being poetry. If asked to distinguish between prose and poetry, one could say prose is like walking, that is to say, it is functional, while poetry is like dancing, which is decorative or ornamental. Prose is the medium that is regularly used in spoken language, letters, articles, newspapers and short stories. The word 'prose' is derived from the Latin 'prosa', meaning straightforward. It is thus direct and plain form of language that is used in everyday communication.

There are several artistic manifestations of prose too. Generally, a prose writer does not make use of rhyme and metre, which are the chief characteristics of poetry. This is not to say that prose cannot be artistic and pleasing. A skilful writer makes use of several devices like puns, paradox, alliteration, metaphors and many other rhetorical forms to adorn his or her work. Again there are no prescribed style for writing prosa. There are as many styles as there are writers and these may range from the most simple to the very complex.

6. Write an essay on any one of the following topics:

20

- (a) Excursion as a part of education.
- (b) The role of newspaper in the Age of Multimedia.
- (c) Adventure sports.
- (d) The changing role of women in Modern society.