

GURUDAS COLLEGE

**CC8 –BRITISH LITERATURE (18TH CENTURY)
Semester IV Internal Examination**

Full marks: 50

Date: 3 Dec, 2020 (11.00 am-12.30 pm)

Section I: Theory (16x2 = 32 marks)

Attempt any two questions of the following

1a. "On some fond breast the parting soul relies,
Some pious drops the closing eye requires;
Ev'n from the tomb the voice of Nature cries,
Ev'n in our ashes live their wonted fires."

Discuss the theme of death and mortality in Thomas Gray's *Elegy Written in a Country Churchyard*.

1b. The character of Robinson Crusoe is a testimony to Defoe's commitment to the spirit of seventeenth and eighteenth-century individualism in Europe. Do you agree? Discuss.

1c. Discuss Samuel Johnson's *London* as a political satire.

1d. Discuss how *The Way of the World* critiques the quintessential social manners of its contemporary society.

Section II: Tutorial (2x4 = 8 marks)

2. Write short notes on *any two* of the following:

- a) The 18th century novel
- b) Restoration comedy
- c) Elegy
- d) Satire

Section III: Internal Assessment (5x2 = 10 marks)

3. How would you describe Crusoe's relationship with Friday?

4. What is 'imitation' in 18th century British poetry?

5. “A single jail, in Alfred’s golden reign,/ Could half the nation’s criminals contain”:
Explain the meaning of these lines with reference to context.

6. Name two defining aspects of the Restoration Comedy of Manners.

7. What is the metrical pattern used in *Elegy Written in a Country Churchyard*?

Submission guidelines:

1. Full marks=50

2. Cover page details=
University registration no.
University roll no.

Email id

Mobile no.

3. Projects to be handwritten on A4 size paper, scanned and converted into a PDF file.

4. PDF file name should be name and registration no

5. Email subject should be course name + semester name, eg. CC8 sem 4.

To be emailed to **gdcengasem4@gmail.com** between 11.00 am-12.30 pm on December 3, 2020.